



Audition Instructions

- 1 – Sign-up for an audition time slot through our website. *Limited spots available.*
www.moveproductions.theater/fullproductions
 - 2 – Prepare for your audition: Pick a monologue from the list provided below and prepare 30 – 45 seconds of a song of your choice, a cappella
 - 3 – Complete the audition form (*this document*) before your audition *or* arrive early to complete it at your audition
 - 4 – Attend your Audition
September 11th from 3pm – 5pm
The audition will be held at The Bridge Church during your specific time slot. You will perform your monologue and song for the Director and Choreographer.
 - 5 – Callback List will be emailed and posted on September 13th and held Wednesday, September 14th from 6pm – 8pm at Barrington Campus Life Center, *by invitation only*
- Cast List will be posted by Saturday, September 17th. Rehearsals start Tuesday, September 20th at 6pm at The Bridge Church.

**Please contact us if you would like to audition but cannot make the posted time slots,
or if you have any questions.**

moveproductions.theater@gmail.com
(224) 228-6504

Aladdin Jr. Audition Monologues

Please choose one monologue to prepare and perform during your audition on September 11th. You will also be asked to perform 30/45 seconds of a song of your choice, a cappella.

Please let us know if you have any questions.

Aladdin

I know you can't make people fall in love. But, if you saw her, you'd understand. She's so smart and fun...and beautiful – inside and out. The only problem is: She's a princess. And to have any chance with her, I'd have to be a... prince! Hey Genie, can you make me a prince?

Jasmine

I just told him the truth: that if he marries me, he'll get an equal partner with an equal say. Why do I have to marry at all? What's wrong with a woman running the kingdom? If I have to marry someone I don't love, then maybe I don't want to be a princess anymore!

Genie

I'm gonna grant you any three wishes. But with the lamp comes great responsibility! So let's go over the rulebook, shall we? Rule Number One: I can't kill anybody. Rule Number Two: I can't bring anybody back from the dead. And Rule Number Three: I can't make anybody fall in love with anybody else. Got it?

Jafar

You think I am PLEASED? *Pleased* to be playing nursemaid to a spoiled princess? *Pleased* to be keeping tabs on every petty thief in Agrabah? While day in and day out that blithering idiot remains Sultan! I am working on an old document. With a nice new paragraph I just added. Listen to this: "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection, the Sultan's highest ranking official –that would be me – will immediately become betrothed to the princess and will himself inherit all the rights. Privileges and powers of the Sultan! (*Evil Laugh*)

Iago

I can't believe it. I just don't believe it. We're never gonna get a hold of that stupid lamp! Just forget it. Look at this. Look at this. I'm so upset that I'm molting! Oh, there's a big surprise. That's an incred--I think I'm gonna have a heart attack and die ...and not from surprise! What're we gonna do? We got a big problem here, a big problem.

Aladdin Jr. Audition Monologues

Narrator

Ah, Salaam and good evening to you worthy friend. Welcome to Agrabah. City of mystery, of enchantment, and the finest merchandise this side of the river Jordan, I can see that you're only interested in the exceptionally rare. I think then, you would be most rewarded to consider...this. (hold up lamp) Do not be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts.

Sultan

Now, Jasmine, which of these worthy princes will you keep and which will you vote off of the island? Jasmine, the law is the law. It's been the law for a thousand years. No matter if you think it is unfair, you don't have the choice of whom you marry. You're a princess! Jasmine, now don't be so dramatic about it. Now come inside the palace!

Rajah

Princess, the outside world might be overwhelming for someone like you. But I think a little excursion would do you some good. A taste of what's beyond these palace walls could be just what a princess needs.

Babkak

It's simple: We gather a crowd, sing, dance, put on a little show. And then people give us money. We don't take it out of their pockets or swindle them or anything. We're turning over a new leaf. We are going to earn our money.



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Audition Form

Aladdin Jr.

Please fill out information below or circle the appropriate choice.

Full Name: _____

Age: _____ Height: _____ Eye color: _____ Hair color: _____

Gender: MALE FEMALE

Audition Monologue: _____

Audition Song: _____

Role(s) you are auditioning for: _____

Would you accept any female role? YES NO Would you accept any male role? YES NO

Would you accept an ensemble role? YES NO

Do you have singing experience? YES NO Do you read music? YES NO

Range and number of years _____

Do you have any dance experience? YES NO

Style and number of years _____

Any previous performance experience? If not, no worries! Welcome to theater!

Show/Role: _____ Company: _____

Any other special talents? (Gymnastics, acrobatics, musical instrument, juggling, etc...)

Medical or other conditions: (Diabetic, asthmatic, serious allergies, dietary restrictions, ADHD, etc...)



Do you have any conflicts with the rehearsal schedule? Please list all conflicts.

Rehearsals: (9/20 – 11/9) Tuesday 6pm – 8pm & Wednesday/Thursday 5pm – 7pm
Mandatory Dates: Tech Week: Nov. 6 – 9 evenings **Performances:** Nov. 10th/11th at 7pm & 12th at 1pm

CONTACT INFORMATION

Parent or Guardian Name: _____

Relationship: _____

Cell Phone: _____ Email: _____

Address: _____

Interested in volunteering (Set / Concessions / Green room help / Etc...)? YES NO

There will be a Parent/Guardian Meeting during the first week of rehearsals.

EMERGENCY CONTACT

Someone different than above

Name: _____

Relationship: _____ Phone number: _____

*Thank you so much for your interest in our production.
We look forward to working with you!*

