



Audition Instructions

1 – Sign-up for an audition time slot through our website starting Dec. 3. *Limited spots available.*

www.moveproductions.theater/production

2 – Prepare for your audition: Pick a monologue from the list provided below and prepare 30 – 45 seconds of a song of your choice, a cappella

3 – Complete the audition form (*this document*) before your audition *or* arrive early to complete it at your audition

4 – Attend your Audition

January 3rd from 4pm – 6pm

The audition will be held at The Bridge Church during your specific time slot. You will perform your monologue and song for the Director, Vocal Director, and Choreographers. The Vocal Director will also conduct a vocal range check at the conclusion of your audition.

5 – Callback List will be emailed and posted by the next morning and held that evening Thursday, January 4th from 6pm – 8pm, *by invitation only*

Cast List will be posted by Sunday, January 7th
Rehearsals start Monday, January 8th at 6pm at The Bridge Church.

**Please contact us if you would like to audition but cannot make the posted time slots,
or if you have any questions.**

moveproductions.theater@gmail.com

(224) 228-650



High School Musical Jr. Audition Monologues

Please choose one monologue to prepare and perform during your audition on January 3rd. You will also be asked to perform 30/45 seconds of a song of your choice, a cappella.

Please let us know if you have any questions.

Jack/Jackie Scott

Aaaand welcome back all you crazy Wildcats. This is Jack(ie) Scott, the Velvet Fog of East High with the Homeroom 411 bringing you the morning announcements: The callbacks for Juliet and Romeo have been moved up to... tomorrow at 3:00 PM....but, that's the same time as the Science Decathlon and basketball championship! Yikes! This is Jack(ie) Scott, over and out in 5-4-3-2-and 1!

Sharpay/Ryan

Is this some kind of sick joke? They didn't even audition! Someone's got to tell that new girl the rules. Rule Number One: Pick the right clique. Two: Act like your clique. Three: Dress for your clique. Four: Know where your clique clicks. And rule number five: Stick to the status quo! They're up to something! We need to save our show from people who don't know the difference between a Tony Award and Tony Hawk. Now come on!

Troy

So, you're a composer? You wrote the song Ryan and Sharpay just sang? And the entire show? Well, that's really cool. I can't wait to hear the rest of the show. So, why are you afraid of Ryan and and Sharpay? I mean, it is your show. Isn't the composer of the show kind of like the playmaker in basketball? You know, the only who makes everyone else look good. I mean, without you there is no show. You're the playmaker here Kelsi.

Gabriella

I know what you mean. At my other school I was 'the freaky math girl.' That's all they thought I was... always pointing at me, whispering behind my back. They made me feel like I was a freak and I hated it. That's kind of why I want to keep a low profile here, you know, so I can just be me. *(pause)* Remember how cool kindergarten was? You'd meet somebody and then ten minutes later you were best friends. I miss that.

Mrs. Darbus

This year, as always, the Drama Club faces a shortage of male participants, so please come in and audition. I'm offering you fun, glamour... and extra credit! Ah, the dreaded cell phone symphony! Sharpay and Ryan Evans, your phones please, and I'll see you in detention. We have zero tolerance for cell phones during class. Phone, please... and welcome to East High, Ms. Montez. Mr. Bolton, I see your phone is involved. Splendid. We'll see you in detention as well.



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Audition Form

High School Musical Jr.

Please fill out information below or circle the appropriate choice.

Full Name: _____

Age: _____ Height: _____ Eye color: _____ Hair color: _____

Gender: MALE FEMALE

Audition Monologue: _____

Audition Song: _____

Role(s) you are auditioning for: _____

Would you accept any female role? YES NO

Would you accept any male role? YES NO

Would you accept an ensemble role? YES NO

Do you have singing experience? YES NO

Do you read music? YES NO

Range and number of years _____

Do you have any dance experience? YES NO

Style and number of years _____

Any previous performance experience?

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Any other special talents? (Gymnastics, acrobatics, musical instrument, juggling, etc...)

Medical or other conditions: (Diabetic, asthmatic, serious allergies, dietary restrictions, ADHD, etc...)

Do you have any conflicts with the rehearsal schedule? Please list all conflicts.

Rehearsals: (1/8 – 2/28) Monday – Wednesday 6pm – 8pm

Mandatory Dates: Tech Week: Feb. 25th – 28th evenings **Performances:** Feb. 29th & Mar 1st at 7pm & 2nd at 1pm

CONTACT INFORMATION

Parent/Guardian Name: _____

Relationship: _____

Cell Phone: _____ Email: _____

Address: _____

Volunteering interests: Set / Props / Costumes / Tickets / Ushering / Green room / Backstage / Makeup

There will be a Parent/Guardian Meeting during the first week of rehearsals.

EMERGENCY CONTACT

Someone different than above

Name: _____

Relationship: _____ Phone number: _____

*Thank you for your interest in our production.
We look forward to working with you!*

