



Audition Instructions

- 1 – Sign-up for an audition time slot through our website. *Limited spots available.*
www.moveproductions.theater
- 2 – Prepare for your audition: Pick a monologue from the list provided below and prepare 30 – 45 seconds of a song of your choice, a cappella
- 3 – Complete the audition form (*this document*) before your audition *or* arrive early to complete it at your audition
- 4 – Attend your Audition
May 13th from 4pm – 6pm
The audition will be held at The Bridge Church during your specific time slot. You will perform your monologue and song for the Director, Vocal Director, and Choreographers. The Vocal Director will also conduct a vocal range check at the conclusion of your audition.
- 5 – Callback List will be emailed and posted by the next day and held Wednesday, May 15th from 5pm – 7pm at Barrington Campus Life Center, *by invitation only*

Cast List will be posted by Wednesday, May 22nd
Rehearsals start Tuesday, May 28th at 6pm at The Bridge Church.

**Please contact us if you would like to audition but cannot make the posted time slots,
or if you have any questions.**

moveproductions.theater@gmail.com
(224) 228-650



The SpongeBob Musical Audition Monologues

Please choose one monologue to prepare and perform during your audition on May 13th.

You will also be asked to perform 30/45 seconds of a song of your choice, a cappella.

Please let us know if you have any questions.

SpongeBob

No, Mr. Krabs! I'll find a way to stop that volcano! WE'll use science, like Sandy said. We can use her jetpack to get to the top! Wait, pretty sure it's only build for one. I guess everyone was right. This will be the end...unless I can stop it. Gotta get my team together. I am not a Simple Sponge. We'll have to climb it, then. Patrick can help with that. He's super strong. Sandy's brains plus Patrick's brawn plus my ... I'm not sure what my thing is. But that won't stop me. When the going gets tough, this sponge gets going. I'm not a simple sponge! We won't have to leave Bikini Bottom after all. I'm putting together a team to save our town! I am not a simple Sponge. But I can't do this...I can't do this – Let not the sand of time seep into your shorts – for it shall chafe. Give me the Erupter. OK One , two, three!

Sandy

Well I've got news, hot off the griddle. I did some calculations...and that volcano is gonna erupt, as sure as a rhinestone cowboy at a disco rodeo. I figured out when, too. It's gonna happen at sundown - tomorrow. I'm serious as a guacamole shortage at a taco party. I determined the timeline through analysis of seismic activity, gas emissions, geomagnetic and gravimetric changes. Over the next thirty-six hours, tremors will increase and boulders will fall, eventually leading to a cataclysmic eruption which will completely destroy Bikini Bottom. The end is nigh.

Squidward

I for one, have my sights set beyond this place. I've been developing a one-man show starring an as = yet undiscovered young, handsome and very leggy...talent. I call it: Tentacle Spectacle, the Musical. I still remember that night, my third-great talent show, the other fish calling me Loser! Loser! To this day, when I hear that word, something in me just SNAPS! But you got me through it, Mama. You told me some day I'd play the Bikini Bottom Bandshell. Before time runs out, I will prove you right. I'm a pretty squid, Mama, and I'm going to show them what I've got!

Plankton

Oh yes, it is! What you said was true: it would take too long to hypnotize each of them into loving my chum burgers. But when fish are scared, they school together. If I get them all in one place, trapped where there's nowhere to run, I can hypnotize them in bulk! First, though, I need to shut down this squirrel. I have a new scheme, Karen, my best one yet. But for it to work, I need them to stay scared.Do any of you actually believe that science can save us? Oh come on – Next she'll tell us tidal warming is real. We only have until sundown tomorrow! I am going to need to tell them my plan Karen. I am going to need to do it in a song. Give me some music. I need something with mass appeal. Give me a beat, Karen, a HIP HOP Beat!

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Patrick

Huh? Sorry. I found this great belly button scratcher while I was packing, and we've been having a reaaaaaaly nice time together. Cause um ... sometimes my bellybutton itches. And then it doesn't. But you don't understand. I'm stuck inside and I can't watch any of my shows. Because all that's on TV is THIS! The innermachinations of my mind are an enigma ... I don't know what METAPHORICALLY MEANS! OUR team needs a name: PatBob. PatBobSpongeRick? Finally someone understand: the inner machinations of my mind!

Pearl

I can't decide what to wear for the Electric Skates. You don't understand me. Maybe it's because we're not the same species. Which is pretty weird now that I think about it. I just wanna find me someone who looks at me the way my Daddy looks at money! And I am going to meet the Electric Skates! And there is nothing he can do about it.

French Narrator

(In a French accent) Ahh.. bonjour, salut, and welcome to this quiet corner of the ocean floor, teeming with all the many kinds of undersea life. It is here we find the sub-marine habitat known as... Bikini Bottom. Let us observe now as the sun rises on a new nautical day. Here, we see an ordinary cluster of kelp. And here... a common clumping of coral. And here... a pineapple! This fruit is home to one of the most fascinating sea creatures of all. *Aplysina fistularis* — the yellow sponge!



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Audition Form

The SpongeBob Musical

Please fill out information below or circle the appropriate choice.

Full Name: _____

Age: _____ Height: _____ Eye color: _____ Hair color: _____

Audition Monologue: _____

Audition Song: _____

Role(s) you are auditioning for: _____

Would you accept any female role? YES NO

Would you accept any male role? YES NO

Would you accept an ensemble role? YES NO

Do you have singing experience? YES NO

Do you read music? YES NO

Range and number of years _____

Do you have any dance experience? YES NO

Style and number of years _____

Any previous performance experience?

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Any other special talents? (Gymnastics, acrobatics, musical instrument, juggling, etc...)

Medical or other conditions: (Diabetic, asthmatic, serious allergies, dietary restrictions, ADHD, etc...)

Do you have any conflicts with the rehearsal schedule? Please list all conflicts.

Rehearsals: (5/28 – 7/10) Monday – Wednesday 6pm – 8pm

Mandatory Dates: Tech Week: July 14th – 17th evenings **Performances:** July 18th – 19th at 7pm & 20th at 1pm

CONTACT INFORMATION

Parent/Guardian Name: _____

Relationship: _____

Cell Phone: _____ Email: _____

Address: _____

Volunteering interests: Set / Props / Costumes / Tickets / Ushering / Green room / Backstage / Makeup

There will be a Parent/Guardian Meeting during the first week of rehearsals.

EMERGENCY CONTACT

Someone different than above

Name: _____

Relationship: _____ Phone number: _____

*Thank you for your interest in our production.
We look forward to working with you!*

