



Audition Instructions

- 1 Prepare for your audition: Pick a monologue from the list provided below and prepare 30 – 45 seconds of a song of your choice, a cappella
- 2 Complete your audition form and sign up for an audition time slot through our website or the link below

Limited spots available. Walk-ins are welcome.

<https://www.theaterforms.com/moveproductions/wizardofoz/auditionform>

- 3 Attend your Audition

May 19th between 5pm – 7pm

The audition will be held at The Bridge Church during your specific time slot. You will perform your monologue and song for the Director, Vocal Director, and Choreographer. The Vocal Director may also conduct a vocal range check at the conclusion of your audition.

- 4 Callback List will be emailed and posted by the next morning and held Tuesday, May 20 from 6pm – 8pm at The Bridge Church, *by invitation only*

Cast List will be posted by Tuesday, May 27th

Rehearsals start Monday, June 2nd at 6pm at The Bride Church

**Please contact us if you would like to audition but cannot make the posted time slots,
or if you have any questions.**

moveproductions.theater@gmail.com

(224) 228 – 6504

www.moveproductions.theater



Dear Participants,

Thank you for your interest in auditioning for *The Wizard of Oz: Youth Edition*!! We are so excited to have you join MOVE Productions' seventh summer show! Here is some important information:

Callbacks will be held Tuesday, May 20th, from 6pm – 8pm at The Bridge Church Children's Theater Room and are invitation only. The callback list will be emailed out that morning.

General rehearsal schedule:

June 2nd – July 23rd

Mondays, Tuesdays & Thursdays all at The Bridge Church from 6pm – 8pm

Tech Week Sunday, July 20th – Tuesday, July 22nd from 5:30pm – 8:30pm at The Bridge Church

Possible Wednesday, July 23rd *time tbd*

**These are mandatory rehearsals for every cast member **

Performances Thurs. July 24th at 7pm, Fri. July 25th at 7pm, and Sat. July 27th at 1pm at The Bridge Church Auditorium

A detailed rehearsal calendar will be distributed during the first week of rehearsals. We will work as best as possible to accommodate conflicts provided on your audition form. Rehearsals for which you are scheduled are mandatory. However, we will allow up to two other absences. We understand that life happens and ask that you let us know as early as possible if you will be absent. Additional rehearsals may be called.

Costumes for every performer are included in your registration, though each cast member may need to provide basics for their costume. More info will go out after rehearsals start. All production materials, scripts, digital songs, videoed dances, professional cast headshots, show shirt, cast party, etc, are also included in your registration. There are other additional costs, such as: tickets to the show, cast shoutouts, additional show shirts, production video, and playbill advertisement to keep in mind if you'd like those.

Volunteering: We do ask that all cast members and/or parent/guardians volunteer at some point throughout the rehearsal process or during tech week/performances. There will be a sign-up genius sent out during the first few weeks of rehearsals.

Cast List will be posted and emailed by Tuesday, May 27th by 6pm

Rehearsals start Monday, June 2nd at 6pm at The Bridge Church, followed by the ***Parent/Guardian Meeting*** at 7:50pm

Registration fee of \$595 (\$585/additional sibling) is due by the Parent/Guardian Meeting

If you have any questions, please feel free to contact us.

Sincerely,

Mary Miller, Producer & Director

Victoria Leckie, Technical Director & Choreographer

Julie Boettcher, Vocal Director

Olivia Geraci, Costume Designer

The MOVE Team

Wizard of Oz Audition Monologues

Please choose one monologue to prepare and perform during your audition on May 19th.

You will also be asked to perform 30/45 seconds of a song of your choice a cappella.

Dorothy

Follow the yellow brick road? Follow the yellow brick road. Okay, here it is, but which way do we go? *(looking at scarecrow)* That's funny. Wasn't that scarecrow pointing the other way? *(talking to Toto)* Don't be silly, Toto, scarecrows don't move-- hey, you moved! I think you're trying to tell me which way to go, but- are you doing that on purpose or can't you make up your mind?

Glinda

It's all right. You can get up, she's gone. Pooh! What a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear. Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.... Just follow the Yellow Brick Road.

Wicked Witch of the West

Give me back my slippers! I'm the only one that knows how to use them. They're of no use to you! Give them back to me! Give them back! *(to Glinda)* You stay out of this, Glinda, or I'll fix you as well! *(Back to Dorothy)* Very well, I'll bide my time. And as for you, my fire lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too! *(laughs)*

Cowardly Lion

Put 'em up! Put 'em up! I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. I'll fight you with my eyes closed. *(Dorothy strikes him on the muzzle)* Whadcha do that for? I didn't bite him! You didn't have to go and hit me, did you? Is my nose bleeding? ... I am a coward. I haven't any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.



Wizard of Oz Audition Monologues *Continued*

Munchkin Mayor

As Mayor of the Munchkin City, in the County of the Land of Oz, I welcome you most regally, but we've got to verify it legally, to see. If she is morally, ethically, spiritually, physically, positively, absolutely, undeniably and reliably dead. (Checks) Friends, this is a day of independence. For all the Munchkins and their descendants! Let the joyous news be spread. The Wicked Old Witch at last is dead!

Scarecrow

A witch, huh? I'm not afraid of a witch! I'm not afraid of anything... except a lighted match... But I'd face a whole box full of them for the chance of getting some brains. Do you think the Wizard would give me some brains? Look, I won't be any trouble, because I can't think. Won't you take me with you?... You will? Hooray! We're off to see a Wizard! To Oz!

Tin Man

(talking through a closed mouth) Oil can. Oillllll caaaaaan! My mouth. *(jaw loosens a bit)* The other side. My, my, my, goodness. I can talk again! Oil my arms, please. Oil my elbows. It feels wonderful. I've held that ax up for ages. It was about a year ago that I was chopping that tree and suddenly it began to rain. Right in the middle of a chop I rusted solid.

Wizard of Oz

Come forward. I am Oz the great and powerful. Who are you? WHO are YOU? Silence! The great and powerful Oz knows why you've come. Tinman, step forward. You dare to come to me for a heart, do you? You clinking, clanking, clattering, collection of collagenous junk.

See you on stage!