



Audition Instructions

1 – Register for the production through our website before June 6.

www.moveproductions.theater/petiteproduction

2 – Prepare for your audition: Pick a monologue from the list provided below and/or prepare 30 – 45 seconds of a song of your choice, a cappella (*Auditioning for a speaking role prepare both. Auditioning for an ensemble role pick one to prepare*)

3 – Complete the audition form (*this document*) before the audition date *or* arrive early to complete it at your audition

4 – Attend the first day – Auditions

June 6th from 4pm – 6pm

Everything will be held at Barrington Campus Life Center.

During your audition you will perform your monologue and/or song for the Production Team.

The Cast List will be emailed before the start of our first rehearsal
on June 13th

**Please contact us if you would like to join but cannot attend the first day or if you
have any questions.**

moveproductions.theater@gmail.com

(224) 228-650



Winnie the Pooh Kids Audition Monologues

Please choose one monologue to prepare and perform during your audition on June 6th.
Please let us know if you have any questions.

Pooh

(Pooh looks up at the sky) It's practically a quarter to lunchtime now! I bet Christopher Robin has some honey. He always has a snack or two for Pooh. *(Goes to Christopher Robin's tree house)* Christopher Robin? Woo hoo, it's Pooh!

Narrator

Pooh looked really sad for a moment. Then he decided that if he knocked, maybe Christopher Robin would hear him. The knocking made a note fall to the ground right at Pooh's feet... To your left... No, Pooh, your other left. Pooh was very puzzled by the note.

Rabbit

Must hide, must hide... *(scrambles around, then stops at the picnic)* Food! Well... I should probably take some provision. It'll make it easier to hide. *(tries to take some food and falls into the trap)* Help! Help! The Backson's caught me! Help me, Eeyore! The Backson's trapped me!

Owl

"How to Capture a Backson. By Owl. All Rights Reserved. Copyright..." I'll fill that bit in later. "The art of capturing a Backson is highly complicated but I am up to the task. As my Great Uncle Riddley used to say –" *(Owl falls into a trap)* Ow. Hmm... Typical Backson strategy, I'd say. This will require serious thought!

Christopher Robin

It's going to be autumn soon, and I'll be going to school. So that means I won't have as much time to play with you as I used to. But not forever. I'll still have nights and weekend. And when next summer comes around, we'll spend every day together.

Tigger

Hello there, Pooh! *(hears something funny)* Did you hear something? Something kinda rumbly? *(listens closer)* Oh! It's your tummy, Pooh. Aw, shucks. I thought it was something more exciting than that. Well, I'm off to do look for what Tiggers love most – adventure! I'll let you know when I find some honey.

Piglet

(Scared) Wh..wh..who's there? ...It sounds like a whole family of Backsons. Oh my! Maybe we should just leave them there. They don't sound very happy. Of course, we do have to find Christopher Robin, but let's at least stay back here where the Backson can't see us.



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Audition Form

Winnie the Pooh Kids

Please fill out information below or circle the appropriate choice.

Full Name: _____

Age: _____ Height: _____ Eye color: _____ Hair color: _____

Audition Monologue: _____

Audition Song: _____

Role(s) you are auditioning for: _____

Would you accept an ensemble role? YES NO

Do you have singing experience? YES NO

Do you read music? YES NO

Range and number of years _____

Do you have any dance experience? YES NO

Style and number of years _____

Any previous performance experience?

Show/Role: _____ Company: _____

Any other special talents? (Gymnastics, acrobatics, musical instrument, juggling, etc...)

Medical or other conditions: (Diabetic, asthmatic, serious allergies, dietary restrictions, ADHD, etc...)

Do you have any conflicts with the rehearsal schedule? Please list all conflicts.

Rehearsals: (6/13 – 8/1) Thursdays 4pm – 6pm

Mandatory Dates: Tech Rehearsals: 7/31 & 8/1 4pm – 6pm **Performances:** Aug. 2 at 7pm & Aug. 3 at 1pm

CONTACT INFORMATION

Parent/Guardian Name: _____

Relationship: _____

Cell Phone: _____ Email: _____

Address: _____

Volunteering interests: Set / Props / Costumes / Tickets / Ushering / Green room / Backstage / Makeup

There will be a short Parent/Guardian Meeting after the audition day.

EMERGANCY CONTACT

Someone different than above

Name: _____

Relationship: _____ Phone number: _____

*Thank you for your interest in our production.
We look forward to working with you!*

